

BY THE RIVERS OF BABYLON

C Instruments Part 1

Piccolo, Flute
Violin, Guitar

Ed Huckeby

Andante e legato

026-5093-00

mf

rit.

11 Allegro

mf

mf

f

f

f

f

f

f

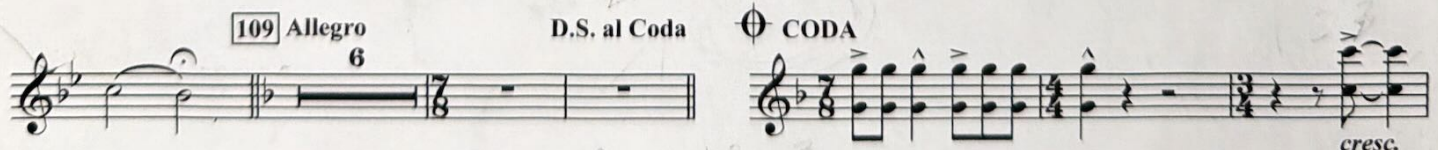
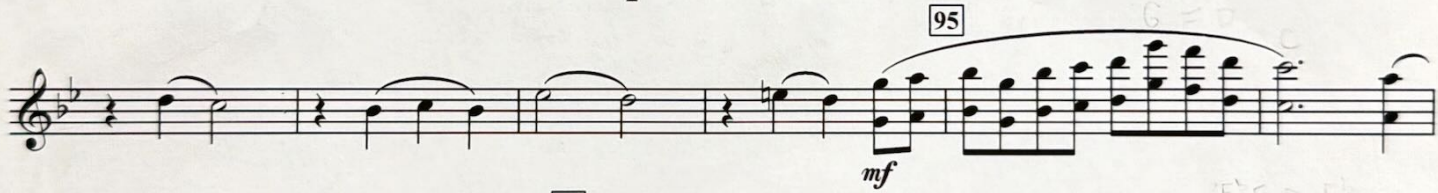
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C Instruments Part 1



BY THE RIVERS OF BABYLON

C Instruments Part 2

Ed Huckleby

Flute
Oboe
Violin

Andante e legato

026-5093-00

p

rit. **11** Allegro

mf

5 **2** **19**

mf

27 8

35 *f*

39

43

51 **55**

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59

To Coda $\ominus$

69 *rit. e dim.*

73 Andante e legato

rit. a tempo *rit.*

77 a tempo

87

95

99 Rubato

103

109 Allegro

D.S. al Coda

⊕ CODA

BY THE RIVERS OF BABYLON

B♭ Instruments Part 1

B♭ Clarinet, B♭ Soprano Saxophone

B♭ Trumpet

Ed Huckeby

Andante e legato

026-5093-00

The first system of music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a rest for two measures, followed by a melodic line starting on G4. The dynamics are marked *mf* (mezzo-forte). The melody is characterized by long, flowing lines with many slurs, indicating a legato style. The system concludes with a *rit.* (ritardando) marking and a final chord.

The second system begins with a measure rest, followed by a series of measures with rests of 5, 2, 19, 6, and 2 measures. The dynamics are marked *mf*. The system ends with a measure rest, followed by a melodic line starting on G4, marked *mf*.

The third system continues the melodic line from the previous system, featuring slurs and accents. The dynamics are marked *mf*.

The fourth system continues the melodic line, featuring slurs and accents. The dynamics are marked *f* (forte).

The fifth system continues the melodic line, featuring slurs and accents. The dynamics are marked *f*.

The sixth system continues the melodic line, featuring slurs and accents. The dynamics are marked *f*.

The seventh system continues the melodic line, featuring slurs and accents. The dynamics are marked *f*.

The eighth system continues the melodic line, featuring slurs and accents. The dynamics are marked *f*.

The ninth system continues the melodic line, featuring slurs and accents. The dynamics are marked *f*.

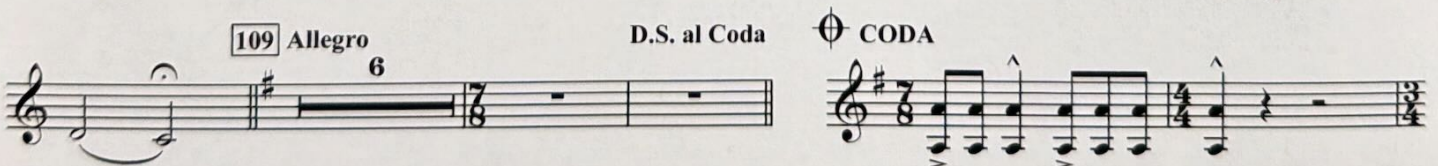
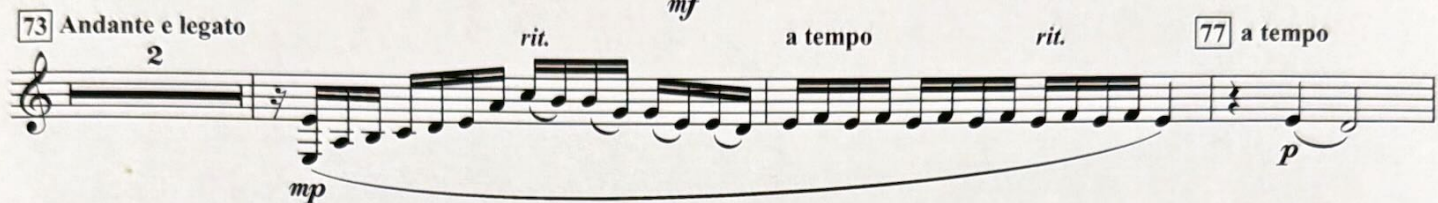
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Bb Instruments Part 1



BY THE RIVERS OF BABYLON

B♭ Instruments Part 2

B♭ Clarinet

B♭ Trumpet

Ed Huckeby

Andante e legato

026-5093-00

The musical score is written for B♭ Clarinet and B♭ Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Andante e legato*. The score consists of ten staves of music. The first staff starts with a rest, followed by a series of eighth and quarter notes, with a *p* (piano) dynamic marking. The second staff continues the melody, ending with a *rit.* (ritardando) marking and a double bar line. The third staff begins with a measure rest of 5 measures, followed by a 2-measure rest, then continues the melody with a *mf* (mezzo-forte) dynamic. The fourth staff continues the melody. The fifth staff begins with a section marker [27] and a repeat sign. The sixth staff continues the melody. The seventh staff begins with a section marker [35] and a *f* (forte) dynamic. The eighth staff continues the melody. The ninth staff begins with a section marker [43]. The tenth staff begins with a section marker [51] and continues the melody, ending with a section marker [55].

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59

[illegible]

69 rit. e dim.

73 Andante e legato

p *rit.* *a tempo* *rit.* *mp*

87

Exercise 87 consists of eight measures of music. The notation is as follows:
Measure 1: Quarter rest, followed by a half note G4 (first line), beamed with a half note A4 (first space).
Measure 2: Quarter rest, followed by a half note F4 (first space), beamed with a half note E4 (first line).
Measure 3: Quarter rest, followed by a half note D4 (first line), beamed with a half note C4 (below the first line).
Measure 4: Quarter rest, followed by a half note B3 (below the first line), beamed with a half note A3 (below the first line).
Measure 5: Quarter rest, followed by a half note G4 (first line), beamed with a half note A4 (first space).
Measure 6: Quarter rest, followed by a half note F4 (first space), beamed with a half note E4 (first line).
Measure 7: Quarter rest, followed by a half note D4 (first line), beamed with a half note C4 (below the first line).
Measure 8: Quarter rest, followed by a half note B3 (below the first line), beamed with a half note A3 (below the first line).
The piece concludes with a *p* (piano) dynamic marking at the beginning of the first measure.

95 99 Rubato



mf

103

rit.

mp

109 Allegro

mf

D.S. al Coda

CODA

cresc.

BY THE RIVERS OF BABYLON

B♭ Instruments Part 3

Ed Huckeby

B♭ Clarinet
B♭ Bass Clarinet
B♭ Tenor Saxophone
B♭ Trumpet
B♭ Euphonium T.C.

026-5093-00

Andante e legato

p

rit.

11 *Allegro*

mf

19

27 $\frac{8}{8}$

35 *f*

39

43

51

55

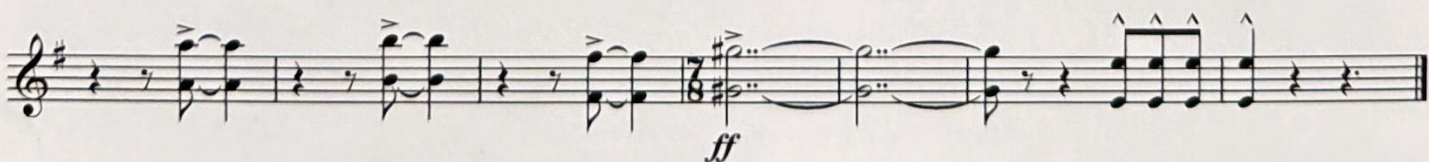
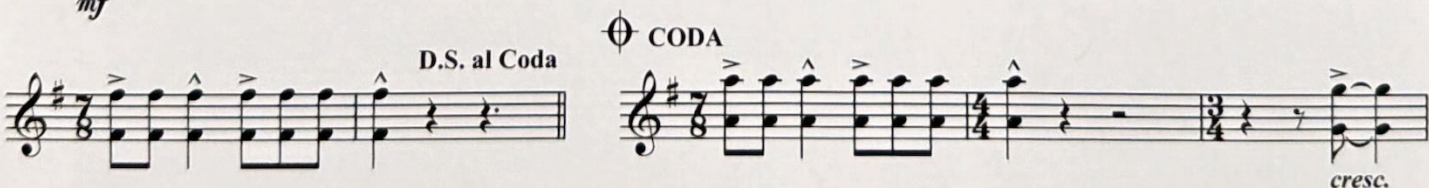
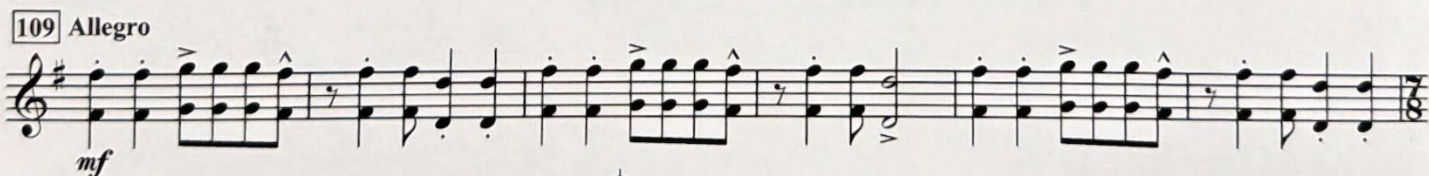
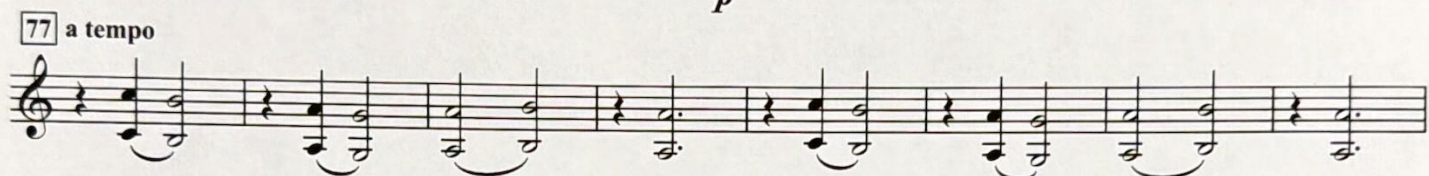
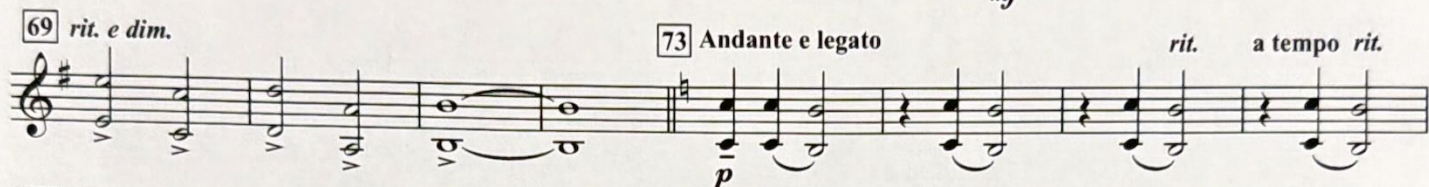
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Bb Instruments Part 3



BY THE RIVERS OF BABYLON

Ed Huckeby

E♭ Instruments Part 4

E♭ Alto Clarinet

E♭ Baritone Saxophone

026-5093-00

Andante e legato

mp

rit.

11 *Allegro*

mf

19

27 8

35

f

39

43

51

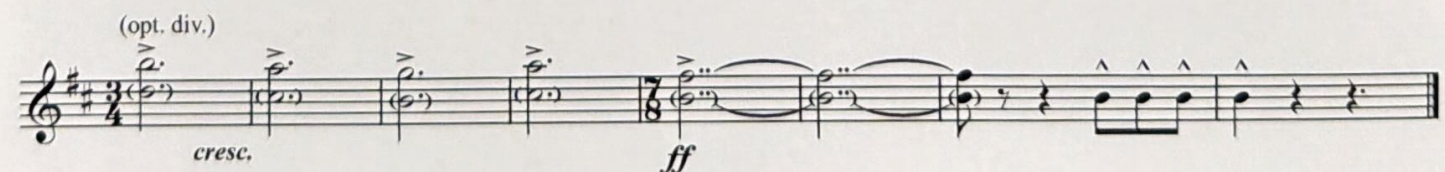
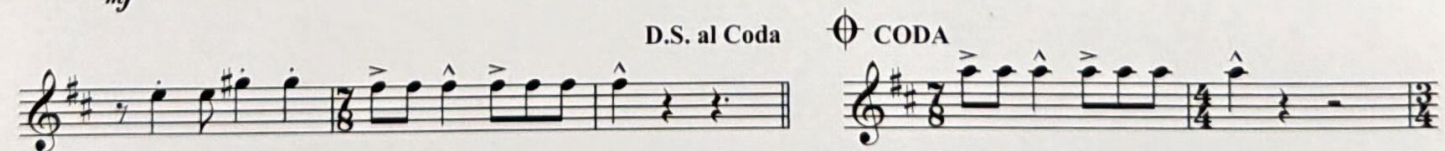
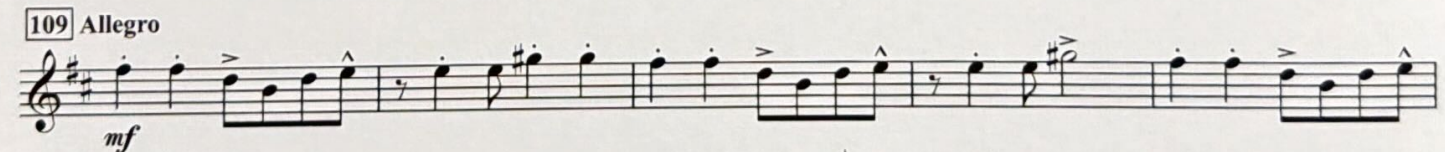
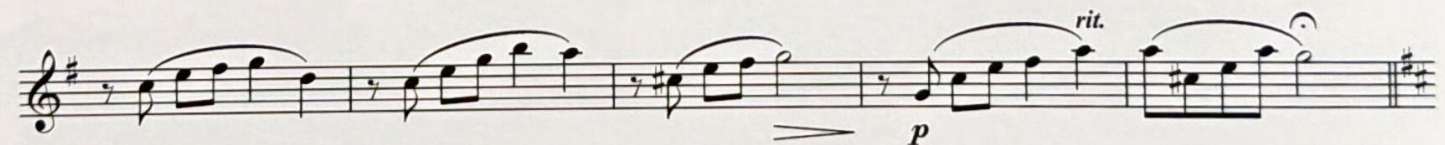
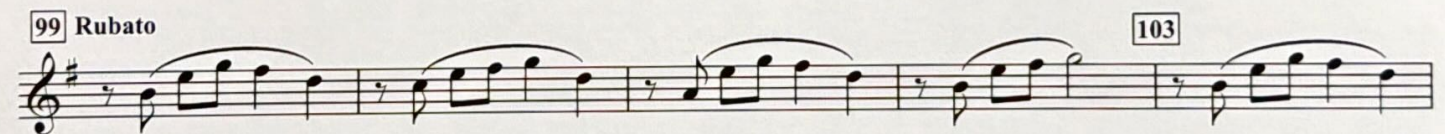
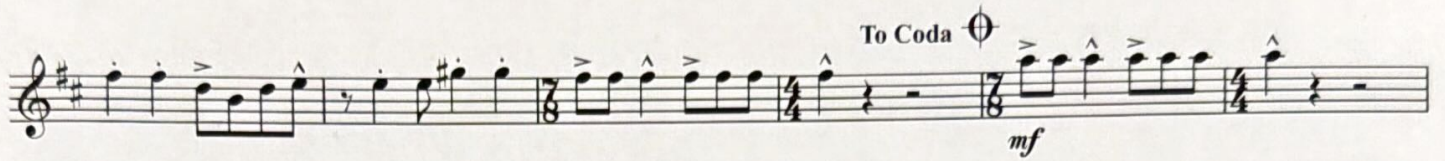
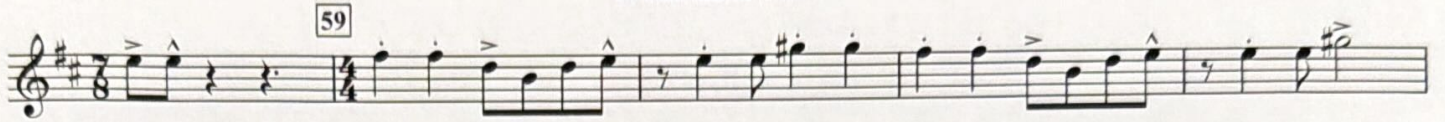
55

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BY THE RIVERS OF BABYLON

E♭ Instruments Part 1

Ed Huckeby

E♭ Clarinet

E♭ Alto Saxophone

026-5093-00

Andante e legato

mf

rit.

11 *Allegro*

mf

5 2 19 6 2 27

mf

35 2

39 43

51

55

59

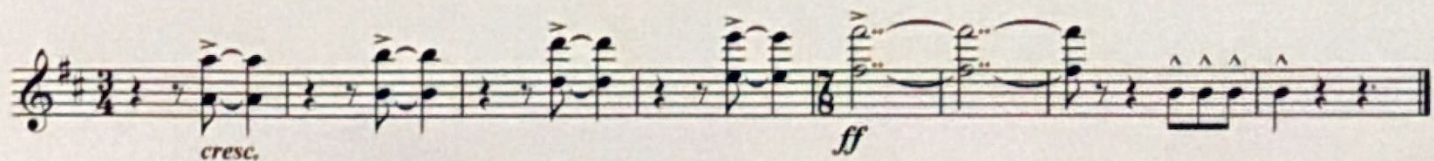
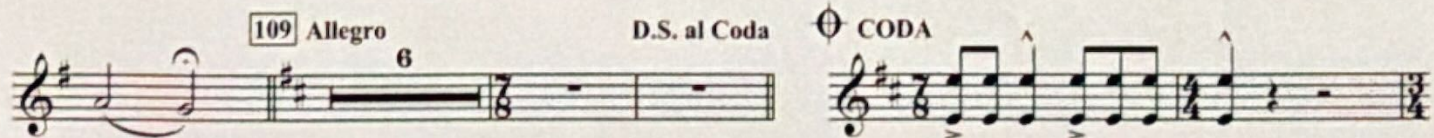
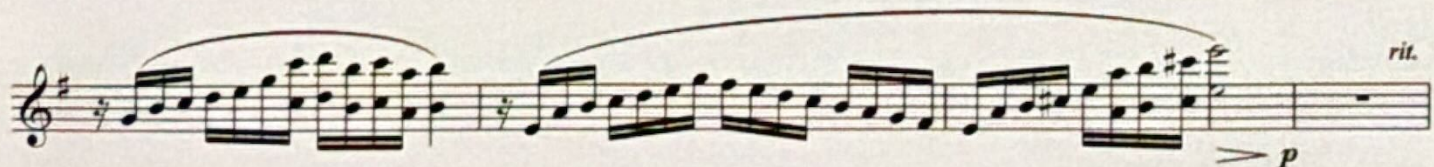
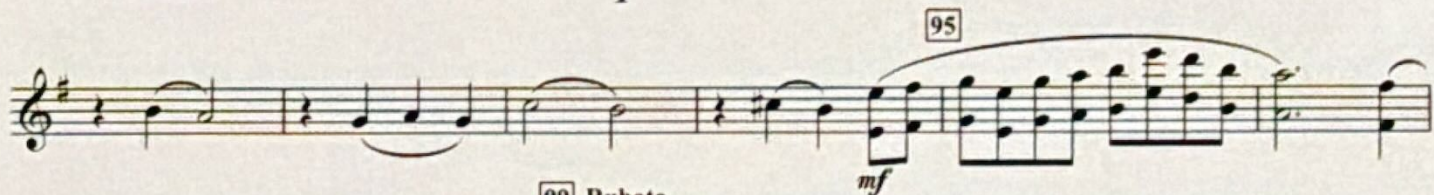
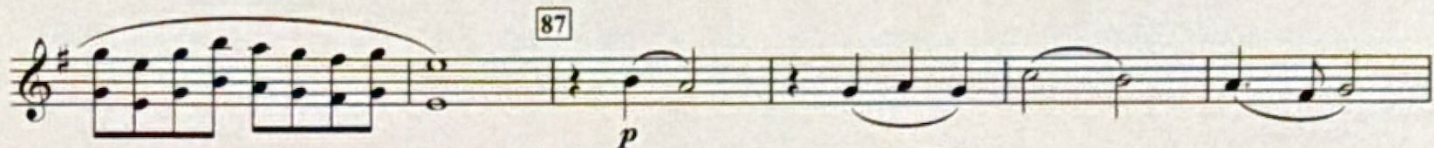
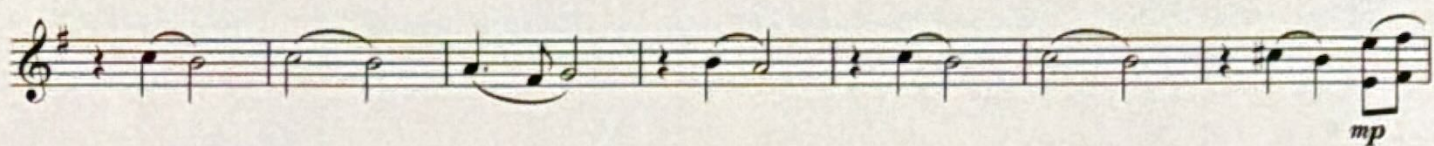
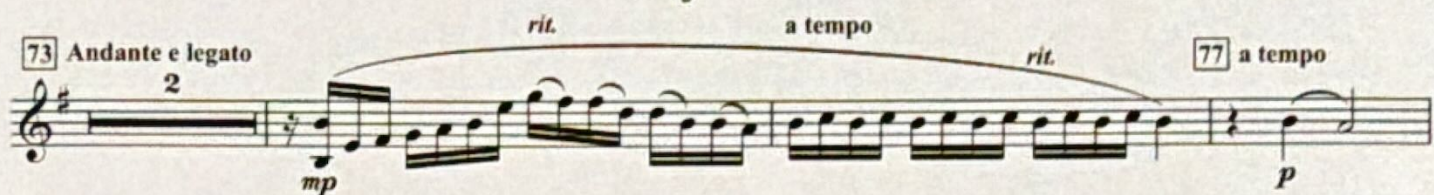
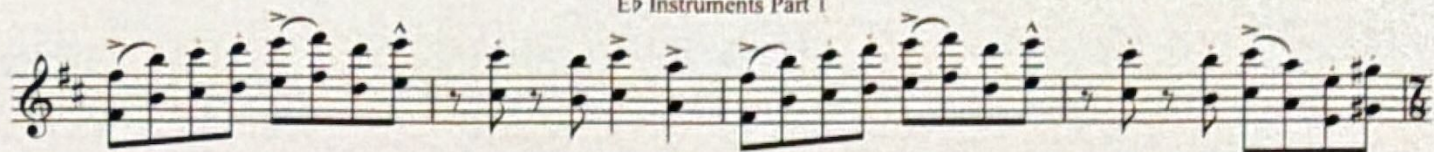
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E♭ Instruments Part 1



BY THE RIVERS OF BABYLON

E♭ Instruments Part 2

E♭ Alto Saxophone

E♭ Horn

Ed Huckeby

Andante e legato

026-5093-00

p

rit.

11 Allegro

mf

19

mf

27 §

35

f

39

43

51

55

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59

59

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing rests. There are several accents (^) and slurs over the notes. The score is numbered 59 in a box above the staff.

To Coda 

69 rit. e dim.

mf

77 a tempo

73 Andante e legato *rit.* a tempo *rit.*

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A long, sweeping slur covers the first five measures, indicating a continuous melodic line. The notation is clear and legible, with notes and rests precisely placed on the staff lines.

The first system of musical notation for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The melody consists of a series of eighth and sixteenth notes, with a final half note. A slur covers the first two measures, and another slur covers the last two measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B

87

Exercise 87 consists of eight measures of music in 2/4 time, marked *p* (piano). The melody is written on a single staff in treble clef with a key signature of one sharp (F#). The notes are: Measure 1: quarter rest, quarter G4; Measure 2: quarter A4, quarter G4; Measure 3: quarter B4, quarter A4; Measure 4: quarter C5, quarter B4; Measure 5: quarter B4, quarter A4; Measure 6: quarter G4, quarter F#4; Measure 7: quarter E4, quarter D4; Measure 8: quarter C4, quarter B3. Slurs connect the notes in measures 2, 3, 4, 5, 6, 7, and 8.

95 *mf* 99 *Rubato*

103

109 Allegro

mf *mp*

D.S. al Coda

CODA

cresc.

A musical score for the song 'The Rose Tree'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and consists of a single line of music. The lyrics are written below the staff, aligned with the notes. The score includes a repeat sign at the beginning and a double bar line at the end. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo).

BY THE RIVERS OF BABYLON

Ed Huckleby

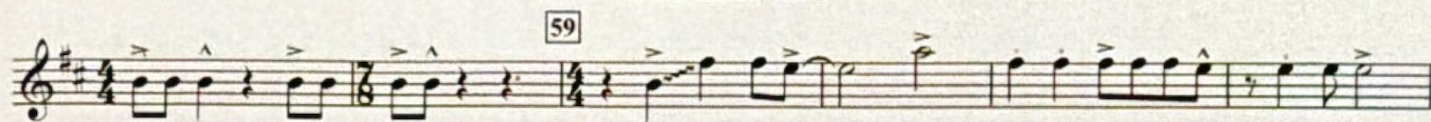
E♭ Horn

Andante e legato

026-5093-00

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E♭ Instruments Part 3



BY THE RIVERS OF BABYLON

Ed Huckeby

E♭ Bass T.C. Part 5

E♭ Contra Alto Clarinet, E♭ Baritone Saxophone

E♭ Tuba

Andante e legato

026-5093-00

p

rit.

11 *Allegro*

mf

19

27 $\frac{8}{8}$

35 *f*

39

43

51

55

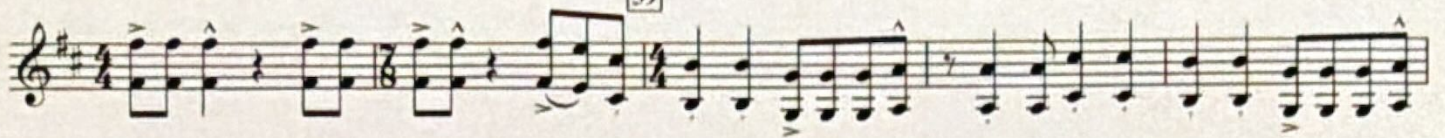
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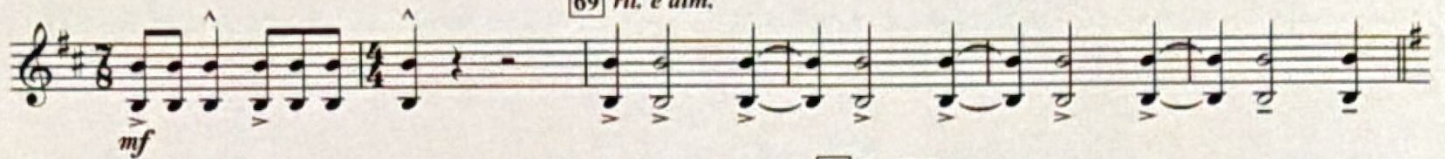
59



To Coda ◻



69 *rit. e dim.*

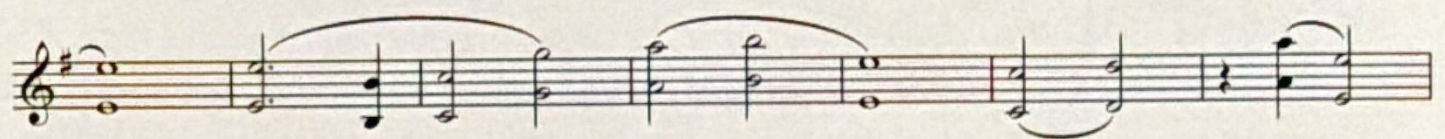


73 *Andante e legato*

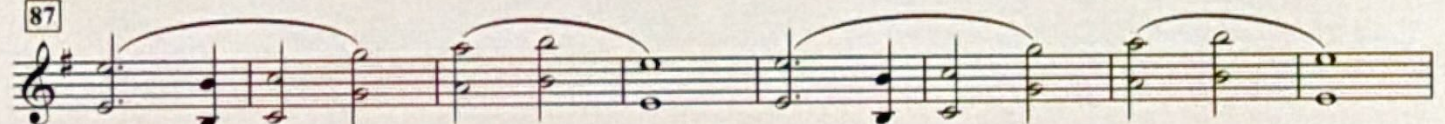
rit.

a tempo rit.

77 *a tempo*

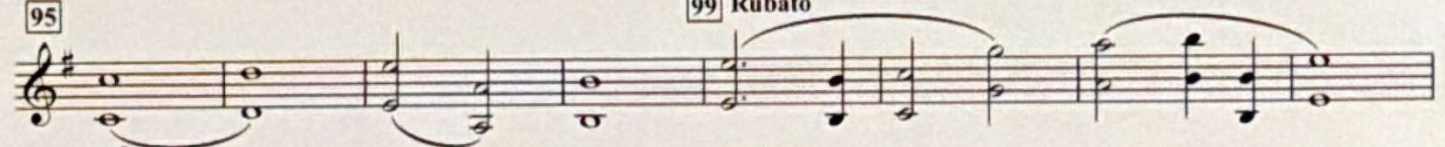


87



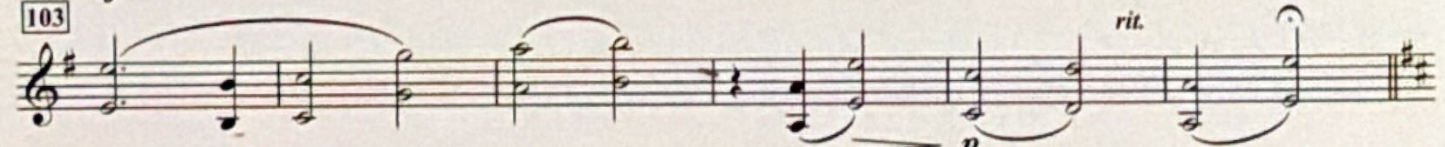
95

99 *Rubato*

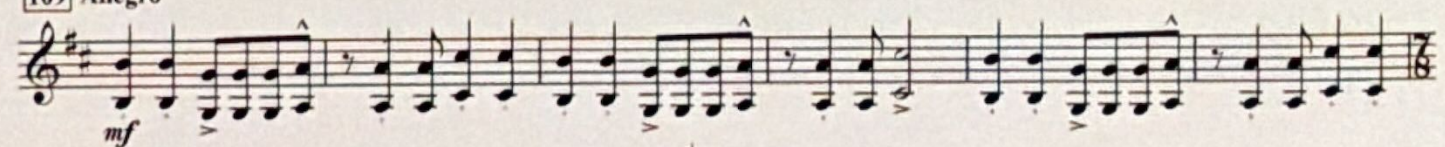


103

rit.

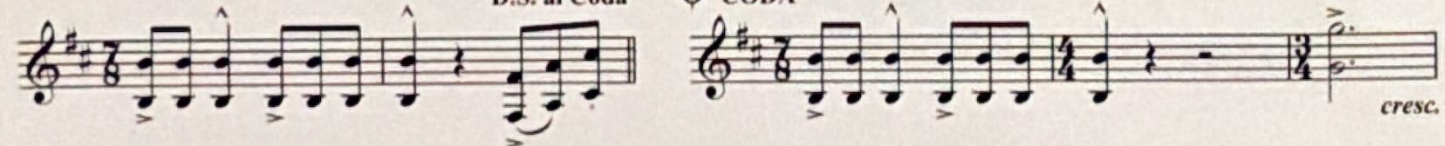


109 *Allegro*

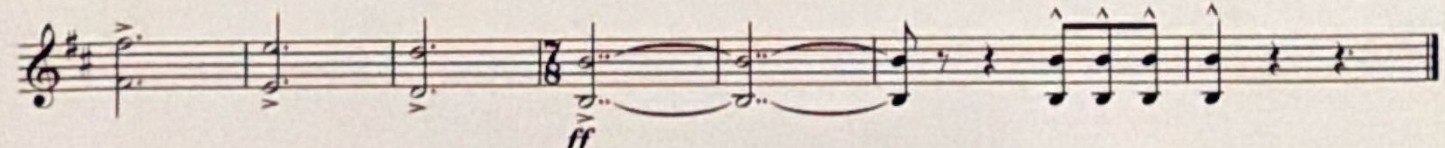


D.S. al Coda

◻ CODA



cresc.



ff

BY THE RIVERS OF BABYLON

Ed Huckleby

B♭ Bass T.C., Part 5

B♭ Bass Clarinet, B♭ Contrabass Clarinet

B♭ Tuba

026-5093-00

Andante e legato

p

rit.

11 *Allegro*

mf

19

27 $\frac{8}{8}$

35 *f*

39

43

51

55

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Bb Bass T.C. Part 5

A musical score for the song "The Rose Tree". The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked "Moderato". The score begins with a 4/4 time signature and contains several measures of music, including some with triplets and a 3/8 time signature change. A box containing the number "59" is placed above the staff. The score ends with a double bar line.

Musical score for 'To Coda'. The score is written on a single staff in treble clef, key of D major (indicated by two sharps: F# and C#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score begins with a quarter rest, followed by a series of eighth and sixteenth notes. There are several slurs and accents (^) over the notes. The piece concludes with a double bar line and the text 'To Coda' followed by a Coda symbol (a circle with a cross).

73 Andante e legato *rit.* a tempo *rit.* 77 a tempo

87

Exercise 87 is a musical exercise in the treble clef. It consists of a single line of music with a series of chords and notes. The notation includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The exercise is marked with a slur over the first four measures, indicating a continuous melodic line. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The exercise continues with a series of chords and notes, including a B-flat major triad (B-flat, D, F) and a C major triad (C, E, G). The exercise concludes with a final chord of B-flat major (B-flat, D, F).

103



rit.

p

109 Allegro

mf

D.S. al Coda

Φ CODA

cresc.

BY THE RIVERS OF BABYLON

F Horn Part 2

Ed Huckeby

026-5093-00

Andante e legato

p

rit.

[11] Allegro

mf

[19]

mf

[27] %

[35]

f

[39]

[43]

[51]

[55]

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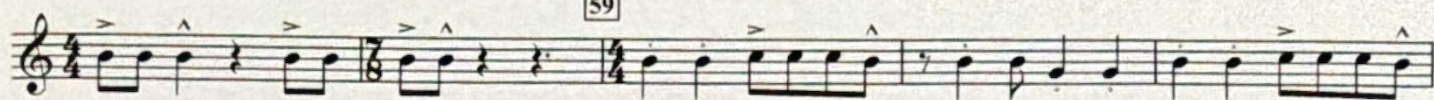
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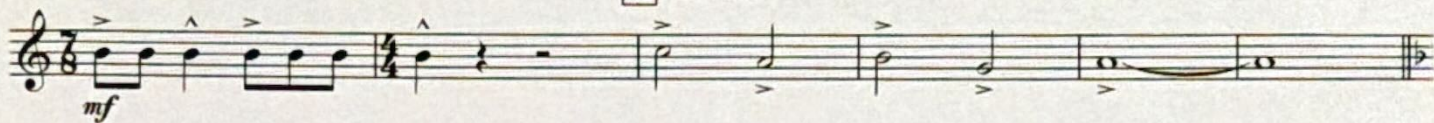
F Horn Part 2

59

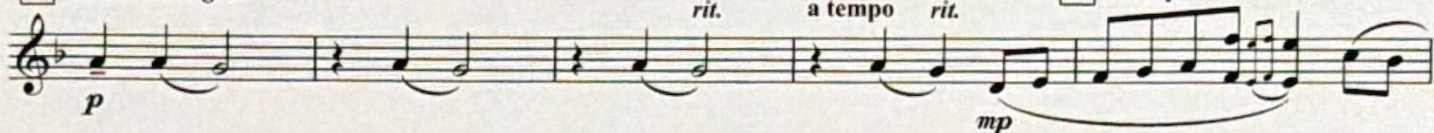


To Coda Φ

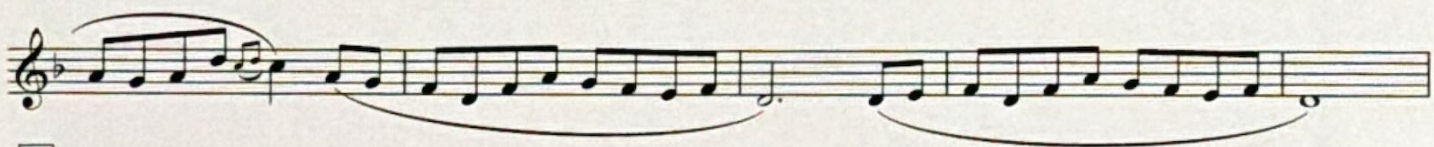
69 *rit. e dim.*



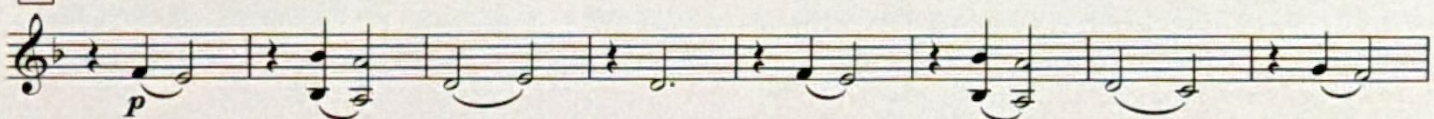
73 *Andante e legato*



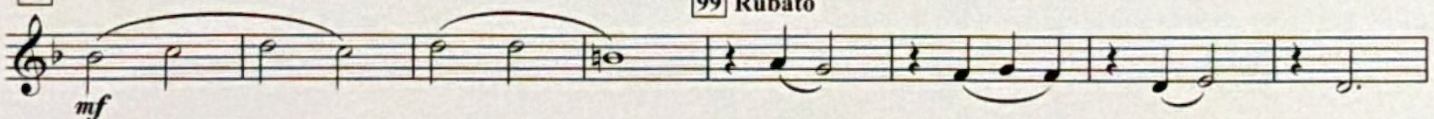
77 *a tempo*



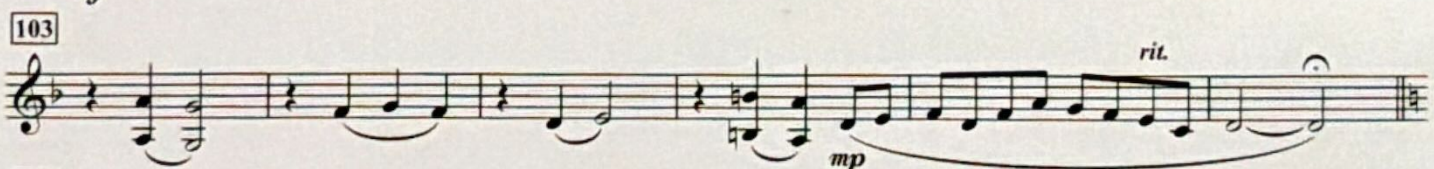
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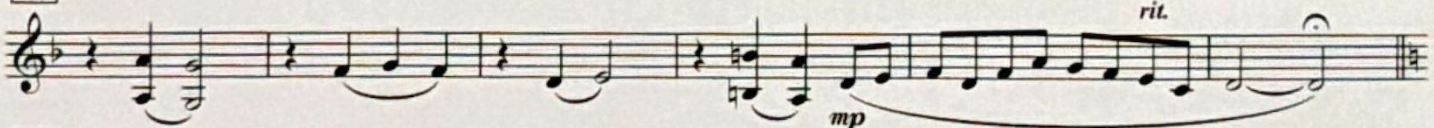
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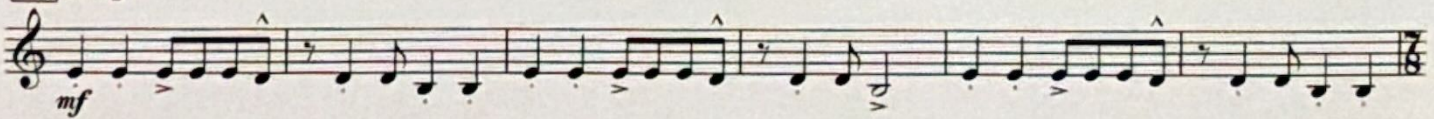
99 *Rubato*



103

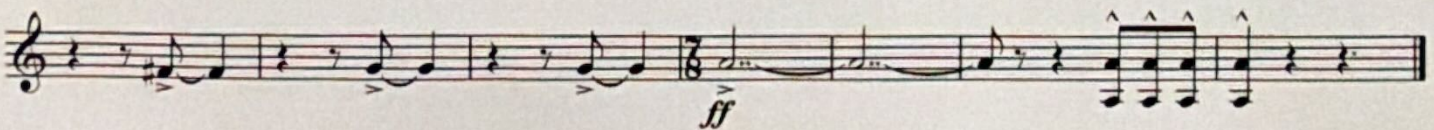
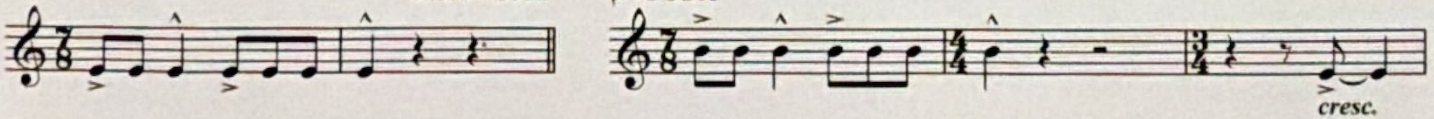


109 *Allegro*



D.S. al Coda

Φ CODA



BY THE RIVERS OF BABYLON

F Horn Part 3

Ed Huckeby

Andante e legato

026-5093-00

p

rit. **11** Allegro

mf

19

27 §

35 *f*

39

43

51

55

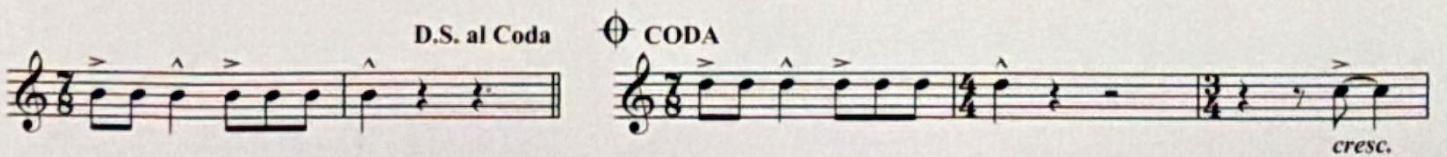
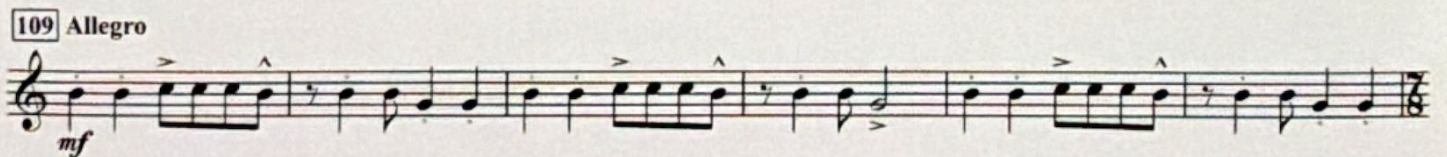
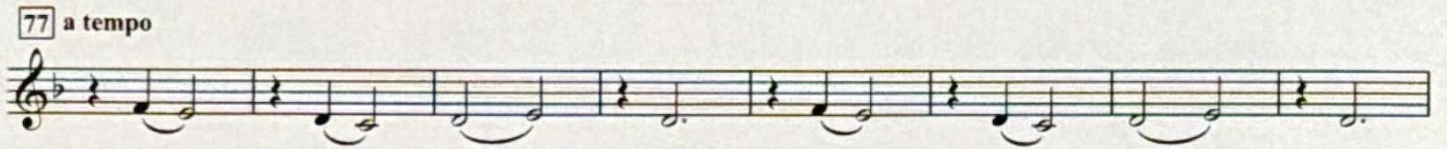
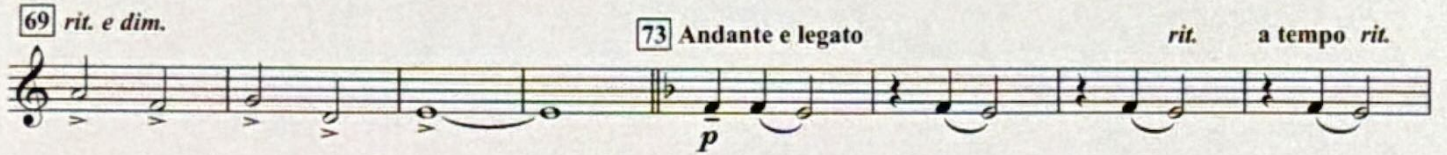
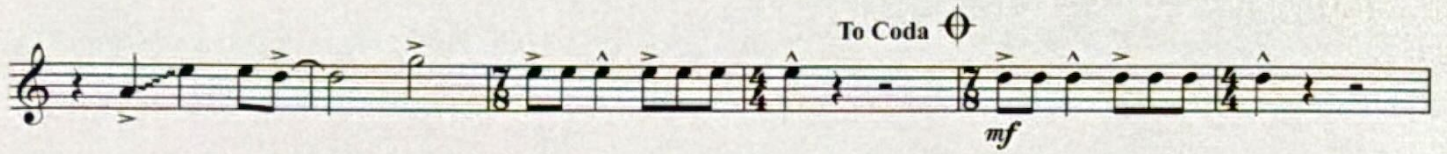
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F Horn Part 3



BY THE RIVERS OF BABYLON

Viola Part 3

Ed Huckleby

Andante e legato

026-5093-00

p

rit. [11] **Allegro**

mf

[19]

[27] %

[35] *f*

[39]

[43]

[51]

[55]

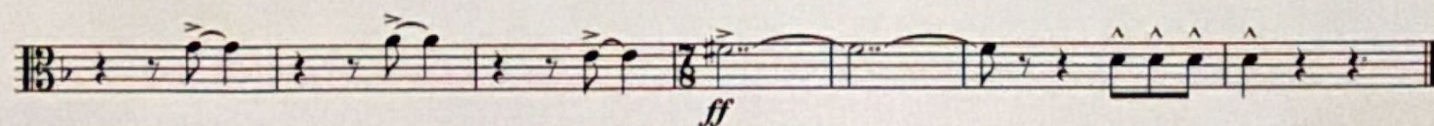
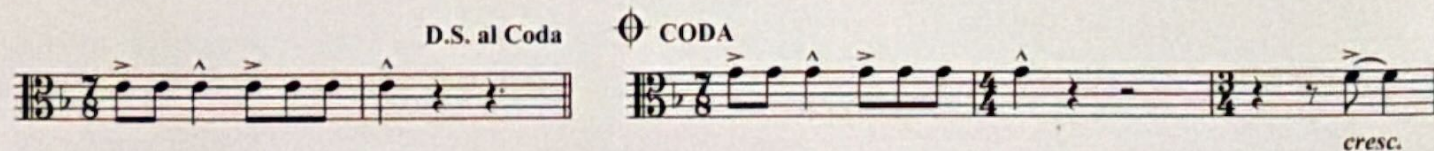
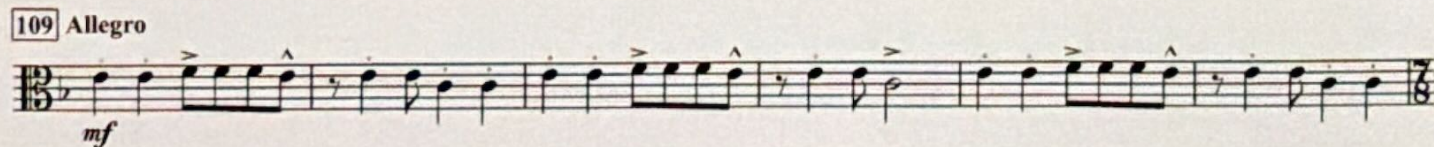
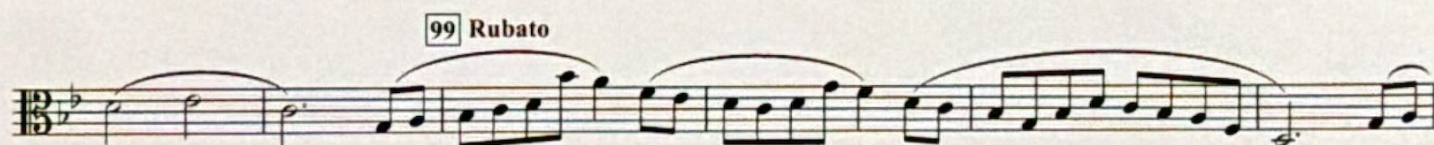
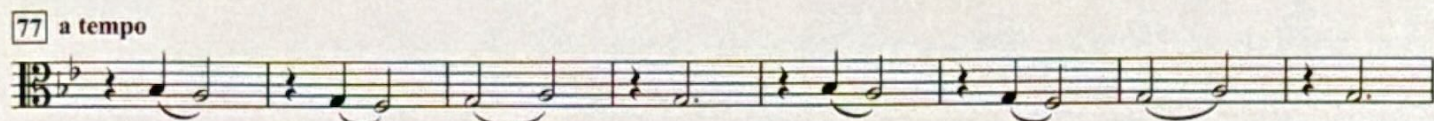
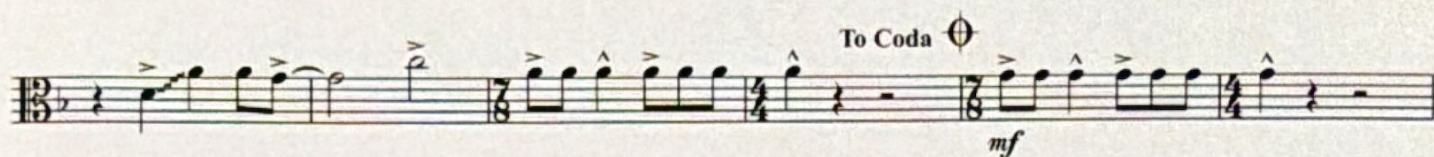
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Viola Part 3



BY THE RIVERS OF BABYLON

Ed Huckeby

Bass Clef Part 3

Bassoon
Trombone
Euphonium
Cello

Andante e legato

026-5093-00

p

rit.

11 *Allegro*

mf

19

27 $\frac{8}{8}$

35

f

39

43

51

55

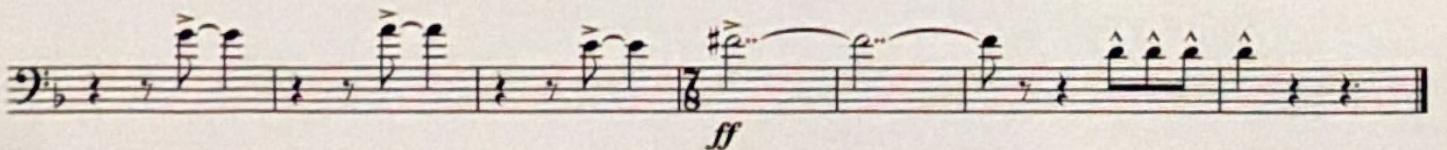
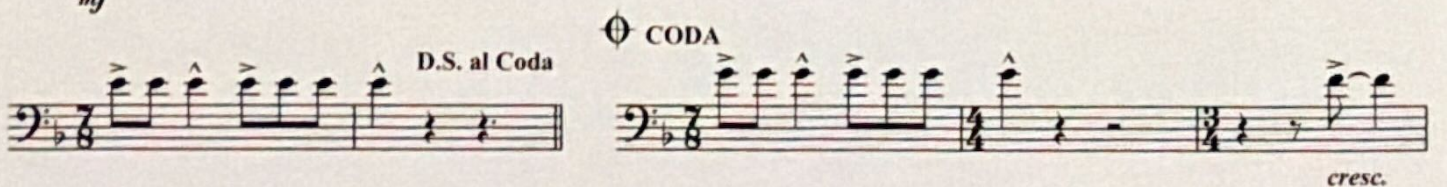
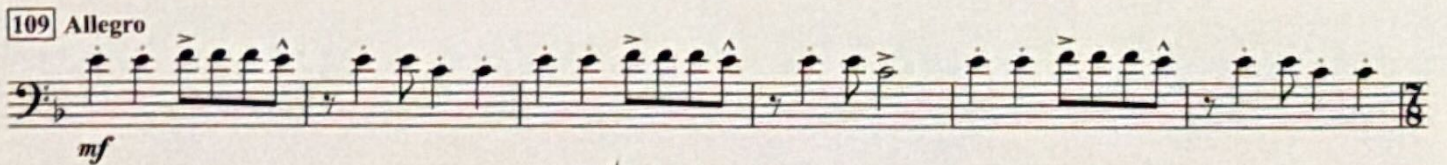
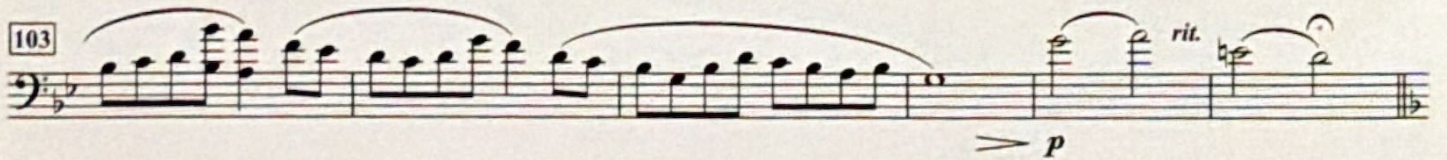
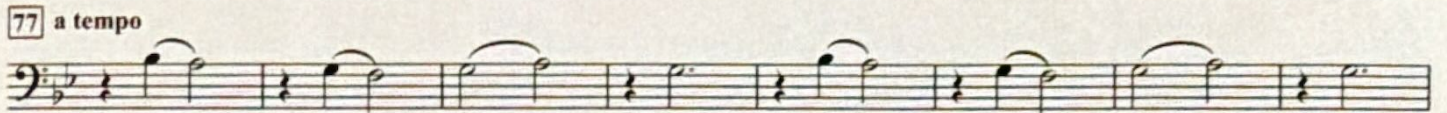
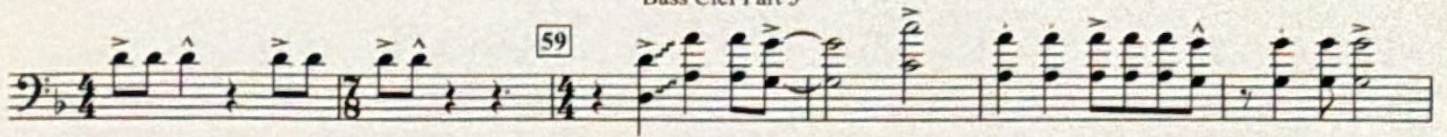
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Bass Clef Part 3



BY THE RIVERS OF BABYLON

Ed Huckeby

Bass Clef Part 4

Bassoon
Trombone
Euphonium
Cello

026-5093-00

Andante e legato

mp

rit.

[11] Allegro

mf

[19]

[27] $\frac{8}{8}$

[35]

f

[39]

[43]

[51]

[55]

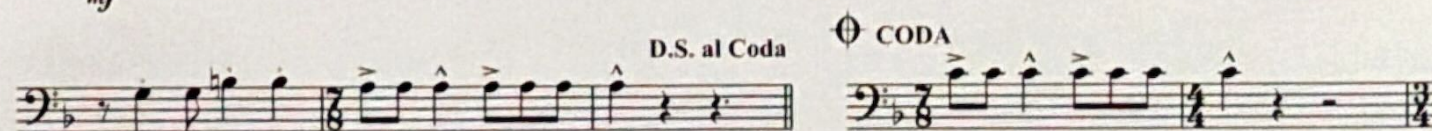
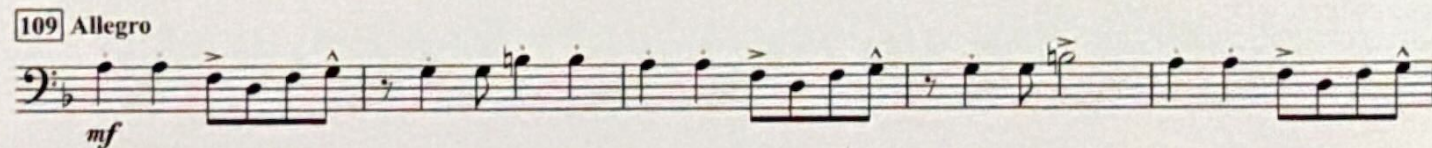
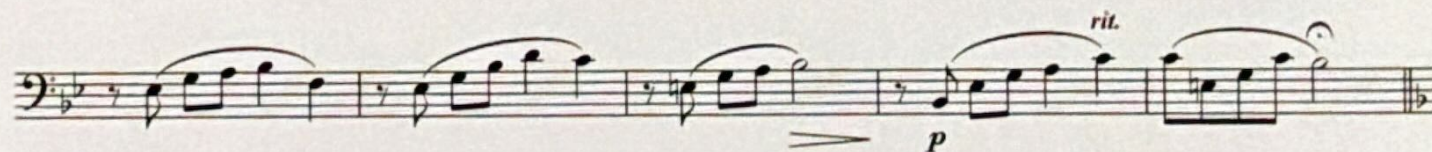
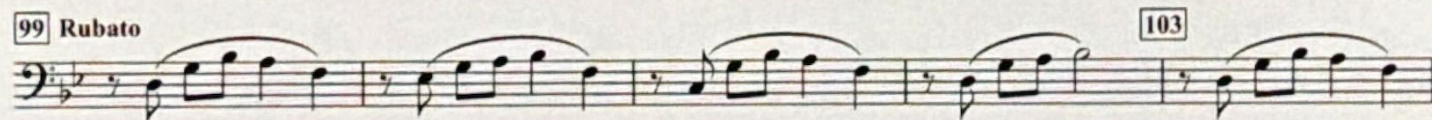
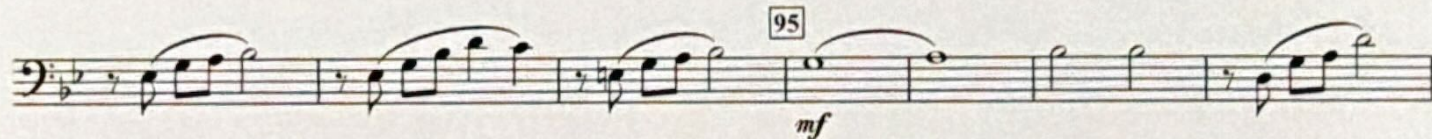
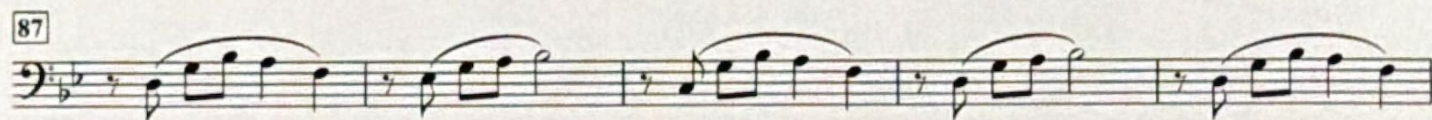
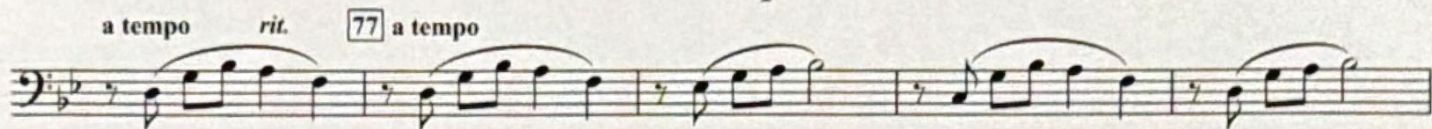
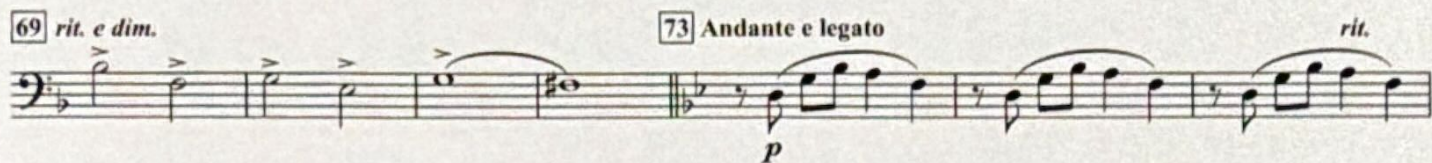
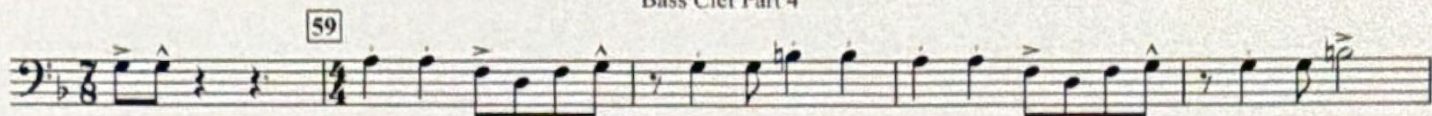
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Bass Clef Part 4



BY THE RIVERS OF BABYLON

Ed Huckeby

Bass Part 5

String Bass, Electric Bass Guitar
Keyboard Bass

026-5093-00

Andante e legato

p

rit.

11 *Allegro*

mf

19

27 $\frac{8}{8}$

35

39

43

51

55

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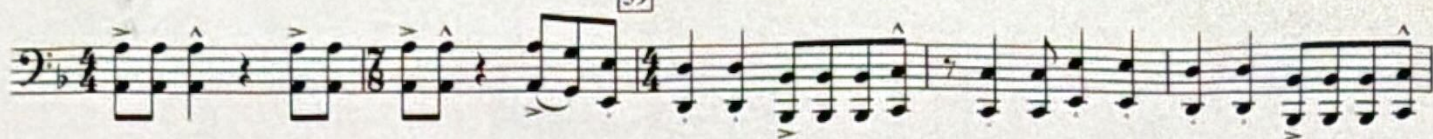
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Bass Part 5

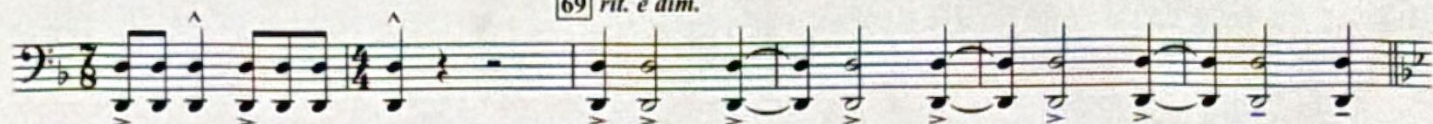
59



To Coda Θ



69 *rit. e dim.*



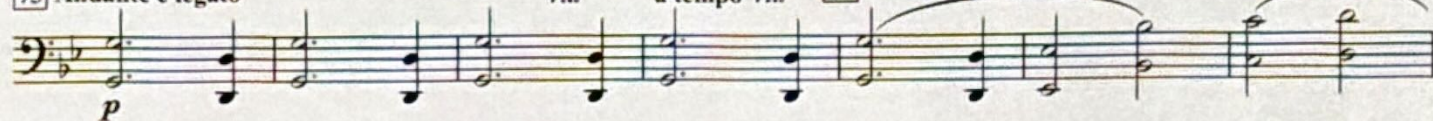
mf

73 *Andante e legato*

rit.

a tempo rit.

77 *a tempo*



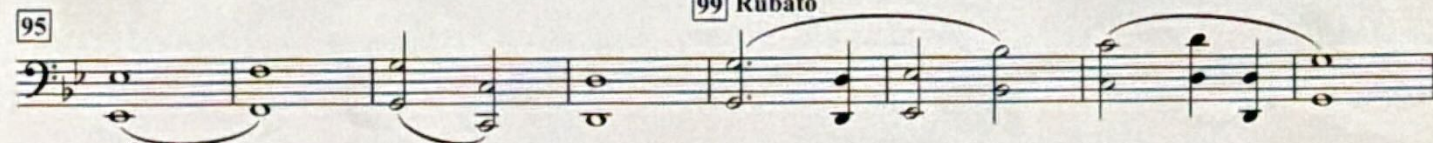
p



87

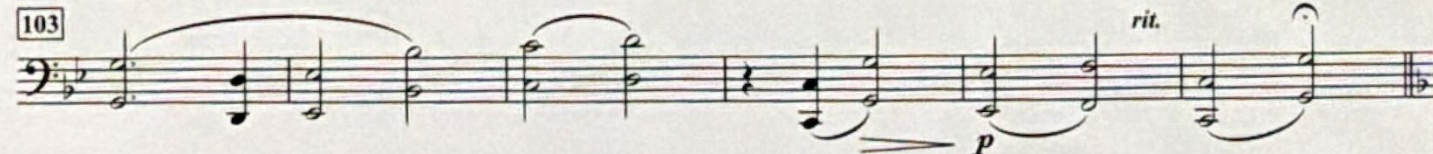


99 *Rubato*



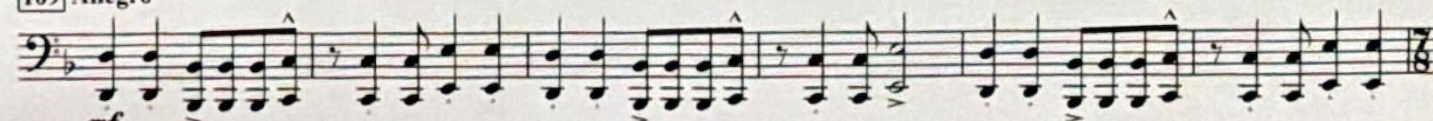
mf

103



p

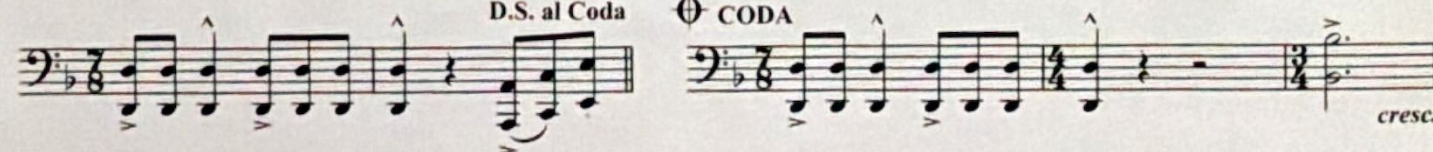
109 *Allegro*



mf

D.S. al Coda

Θ CODA



cresc.



ff

BY THE RIVERS OF BABYLON

Ed Huckleby

026-5093-00

026-5093-00

p

rit.

11 Allegro

mf

19

27 8

35 *f*

39

43

51

55

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Tuba Part 5

59



To Coda Φ



69 *rit. e dim.*

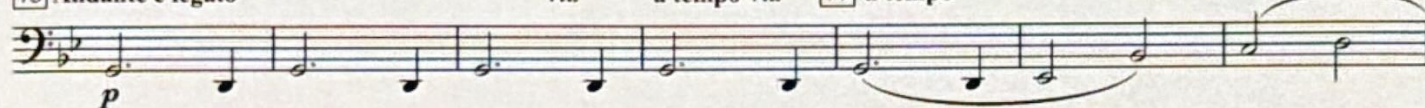


73 *Andante e legato*

rit.

a tempo rit.

77 *a tempo*

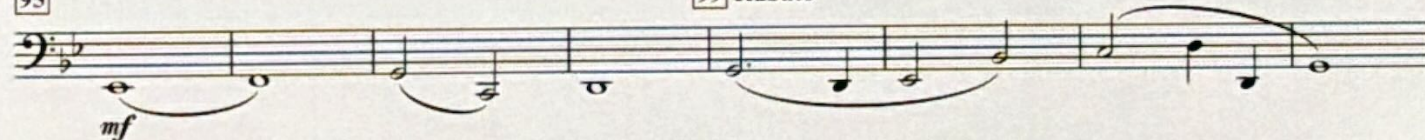


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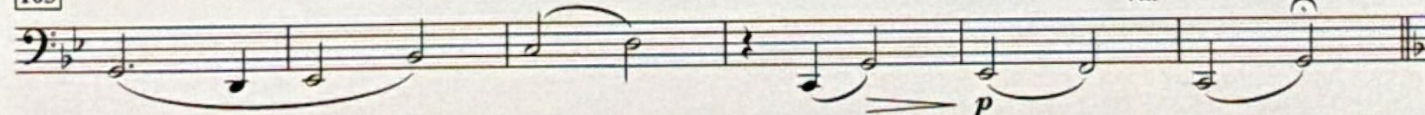


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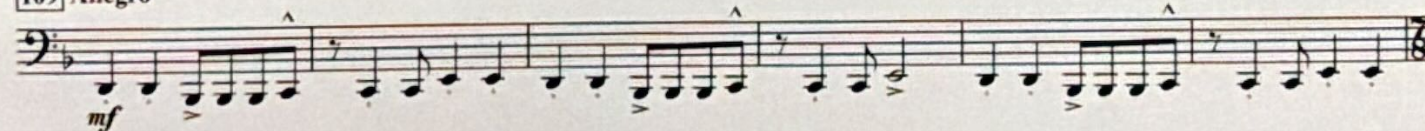
99 *Rubato*



103

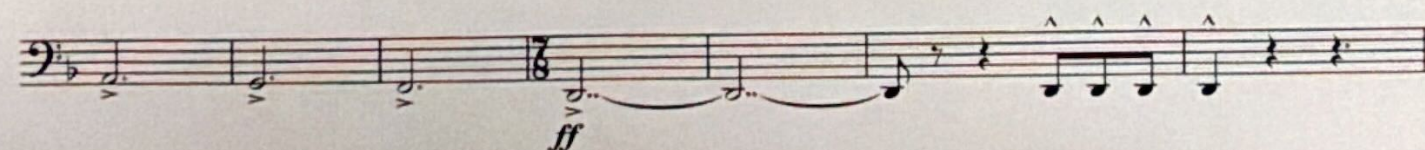
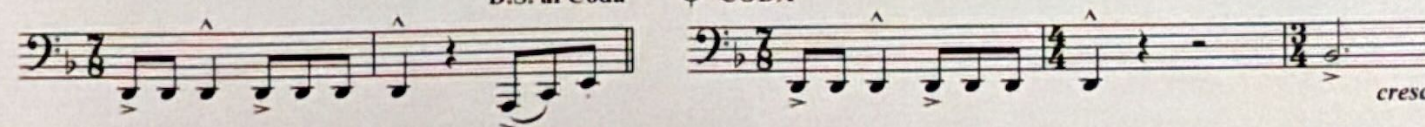


109 *Allegro*



D.S. al Coda

Φ CODA



Commissioned for and dedicated to the 1999 Short Grass High School Honor Band, Elk City, Oklahoma

BY THE RIVERS OF BABYLON

Keyboard

Piano, Electric Piano, Synthesizer
Accordion, Organ

Ed Huckeby

Andante e legato

026-5093-00

The first system of musical notation is for the introduction, marked *Andante e legato*. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo and mood are indicated by the text *Andante e legato*. The first measure of the right hand is marked *mp* (mezzo-piano). The first measure of the left hand is marked *Ped* (pedal). The second measure of the left hand is marked with an asterisk and *Ped*. The third measure of the left hand is marked with an asterisk and *simile*.

The second system of musical notation continues the introduction. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo and mood are indicated by the text *Andante e legato*. The first measure of the right hand is marked *rit.* (ritardando).

11 *Allegro*

The third system of musical notation begins the main body of the piece, marked *Allegro*. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo and mood are indicated by the text *Allegro*. The first measure of the right hand is marked *mf* (mezzo-forte).

19

The fourth system of musical notation continues the main body of the piece. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo and mood are indicated by the text *Allegro*.

The fifth system of musical notation continues the main body of the piece. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo and mood are indicated by the text *Allegro*.

27

The sixth system of musical notation continues the main body of the piece. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo and mood are indicated by the text *Allegro*.

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35

39

43

51

55

59

To Coda $\oplus$

69 rit. e dim.

73 Andante e legato

rit.

a tempo

rit.

77 a tempo

87

95

99 Rubato

103

109 Allegro

D.S. al Coda

⌘ CODA

BY THE RIVERS OF BABYLON

Ed Huckeby

Percussion 1

026-5093-00

Snare Drum
Bass Drum

Suspended Cymbal
Finger Cymbals
Crash Cymbals

Andante e legato

Finger Cyms. *mp*

Sus. Cym. w/ soft mallets *p < mp*

rit.

11 Allegro

mf

p

only one (Bz)

19

2nd time m12

27

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87

Handwritten: 86, 90, 92

95

99 Rubato

Handwritten: 94, 100, 102

Sus. Cym. w/ soft mallets

mp

mf

103

Handwritten: 104, 106, 108

109 Allegro

Handwritten: 110

Handwritten: 112, 114, 117

D.S. al Coda

⊕ CODA

Handwritten: 119

cresc.

Handwritten: 120

ff

BY THE RIVERS OF BABYLON

Ed Huckeby

Percussion 2

Wind Chimes

Tri-Toms

026-5093-00

Andante e legato

Wind Chimes

8

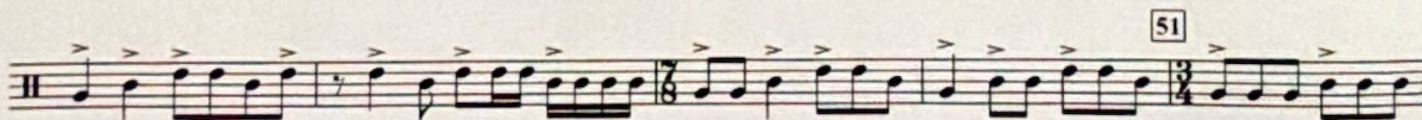
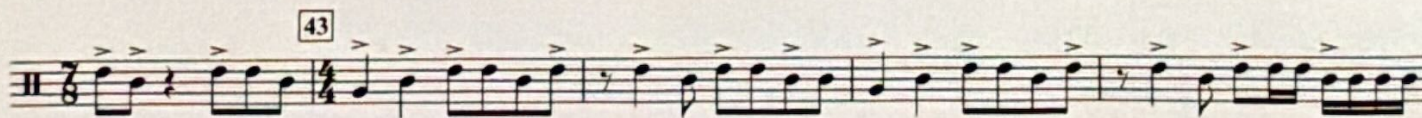
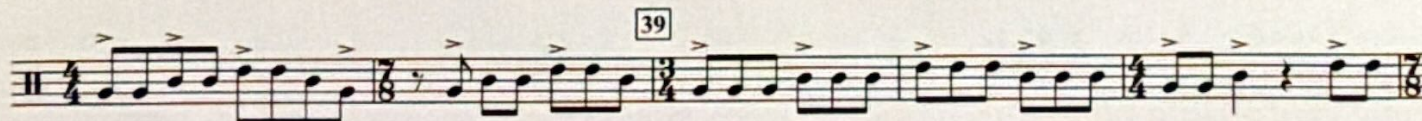
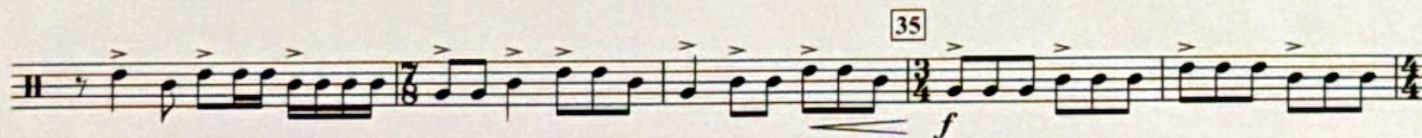
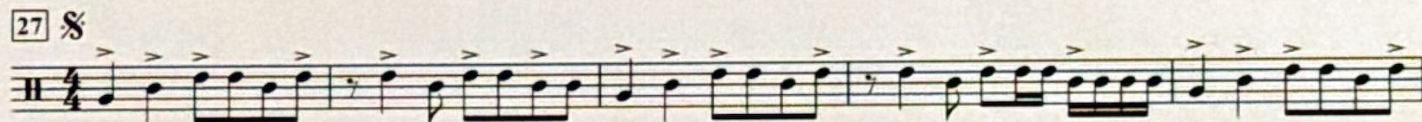
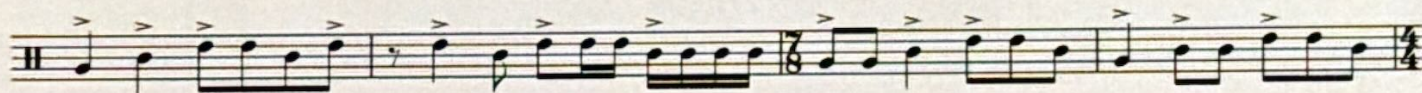
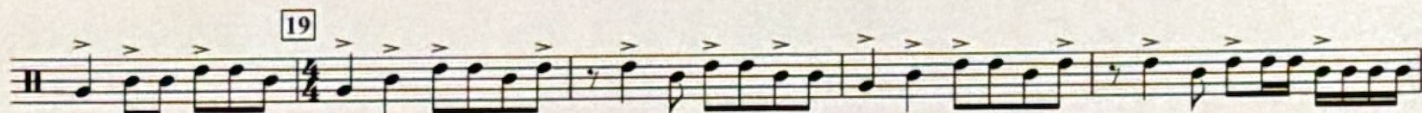
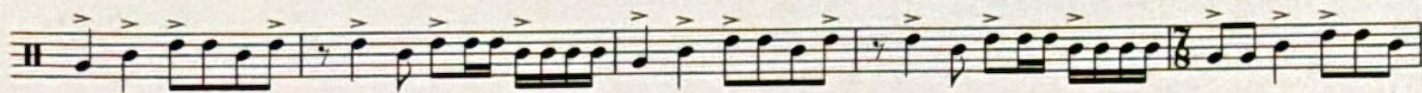
rit.

11 *Allegro*

Tri-Toms

mp

mf



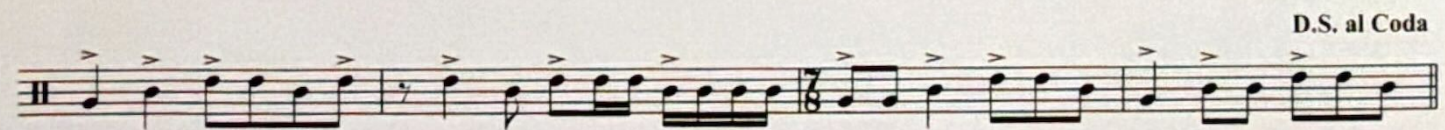
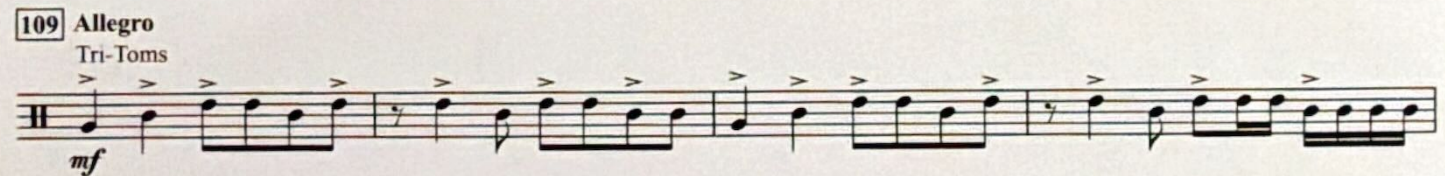
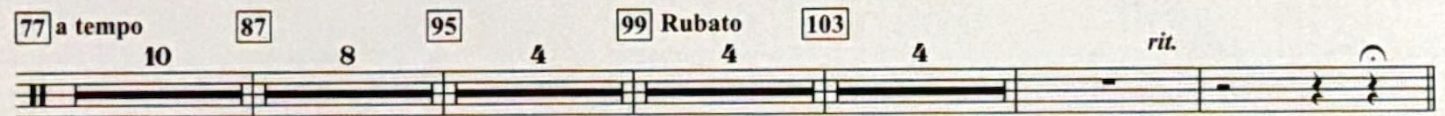
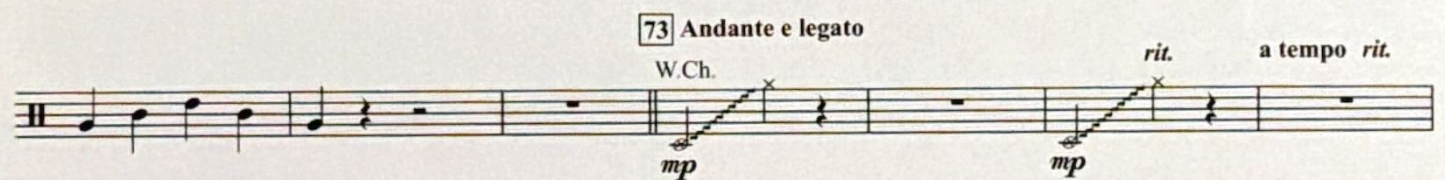
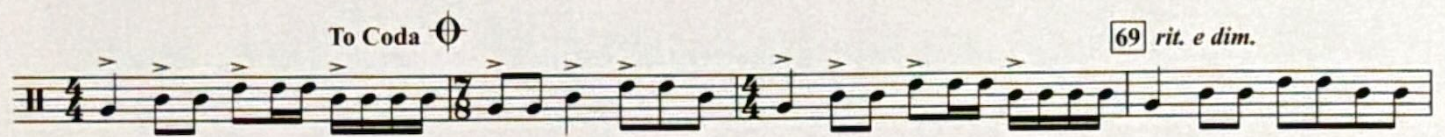
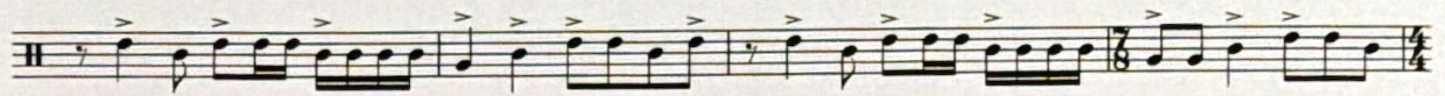
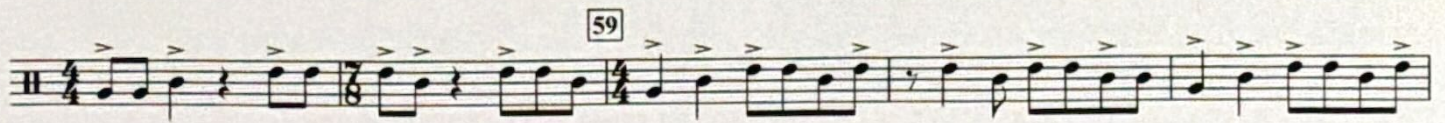
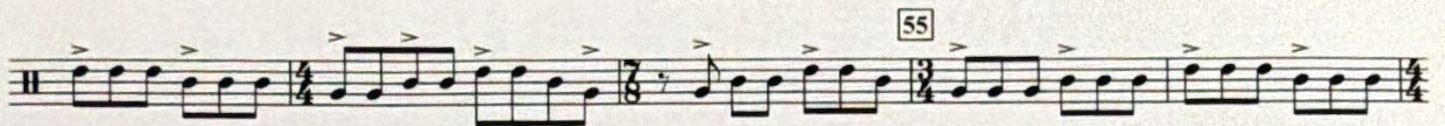
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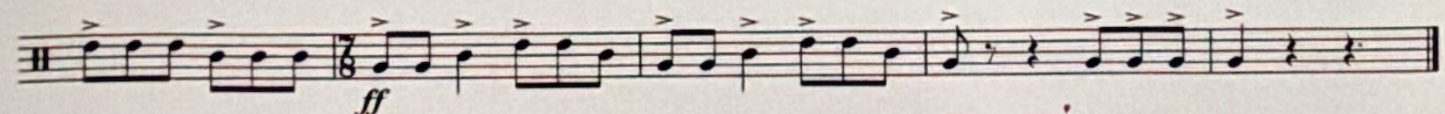
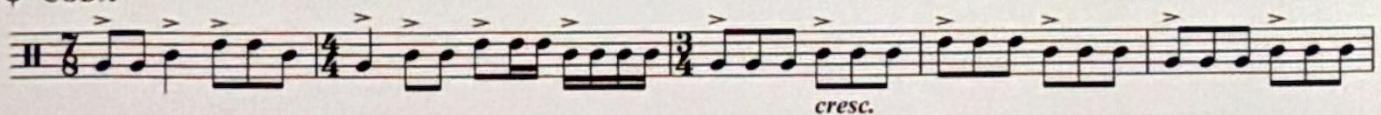
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Percussion 2



Φ CODA



BY THE RIVERS OF BABYLON

Mallet Percussion

Bells, Xylophone, Marimba
Vibraphone, Chimes

Ed Huckleby

026-5093-00

Andante e legato **4** Chimes preferred **3** *rit.*

mp

11 *Allegro* **6** **2** **19** **6** **2** **27** **5**

35 **2** **2** Bells preferred **39**

f

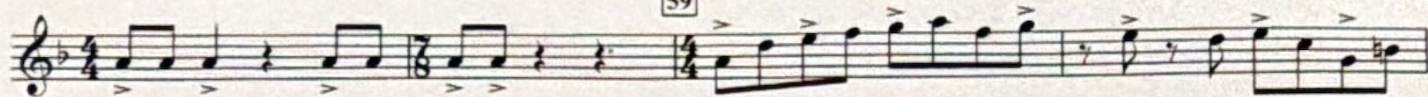
43

51

55

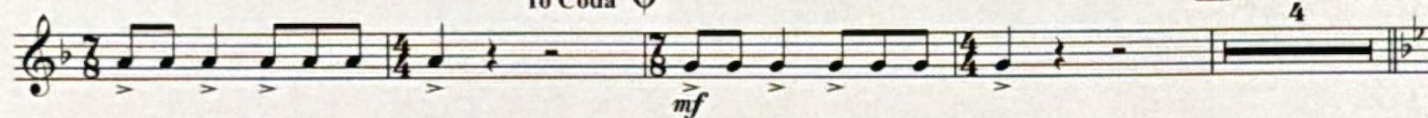
Mallet Percussion

59



To Coda Φ

69 *rit. e dim.*
4



73 *Andante e legato*
Chimes preferred

rit. a tempo rit. 77 *a tempo*

9

87

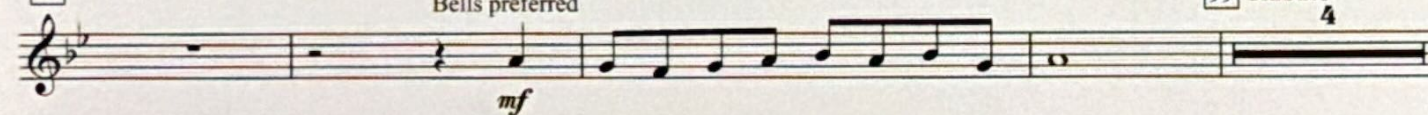
8



95

Bells preferred

99 *Rubato*
4



103

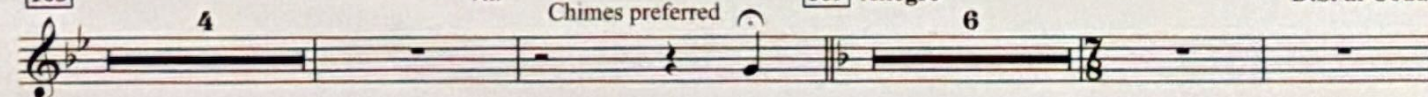
rit.

Chimes preferred

109 *Allegro*

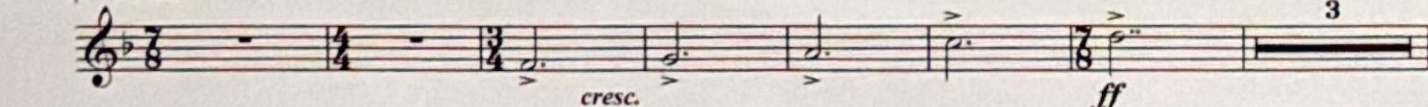
6

D.S. al Coda



Φ CODA

3



BY THE RIVERS OF BABYLON

Ed Huckleby

Timpani

G, A, C, D
1 2 3

60-120
Andante e legato

026-5093-00

3 4 rit.

[11] Allegro

[19]

[27] %

[35] 2 [39] 2

[43]

[51] 2

[55] 2 [59] A to G

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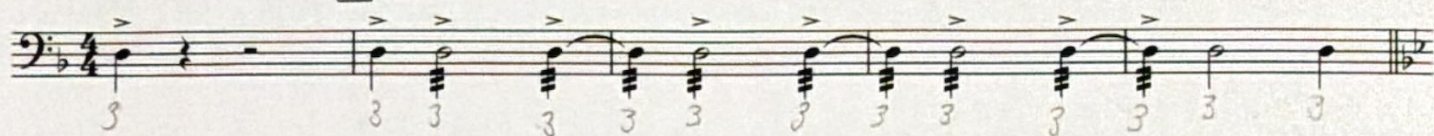
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Timpani

To Coda



69 rit. e dim.



73 Andante e legato

rit.

a tempo

77 a tempo

